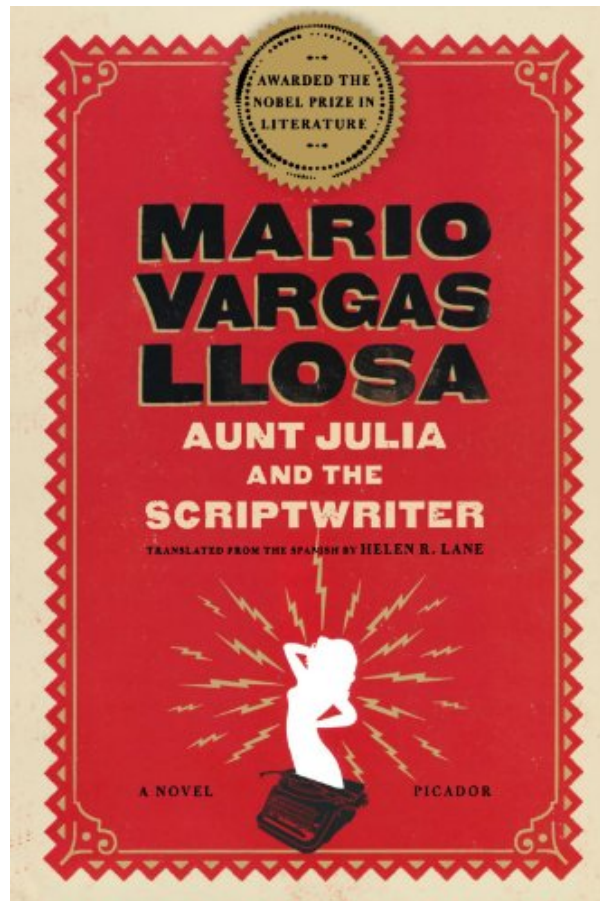
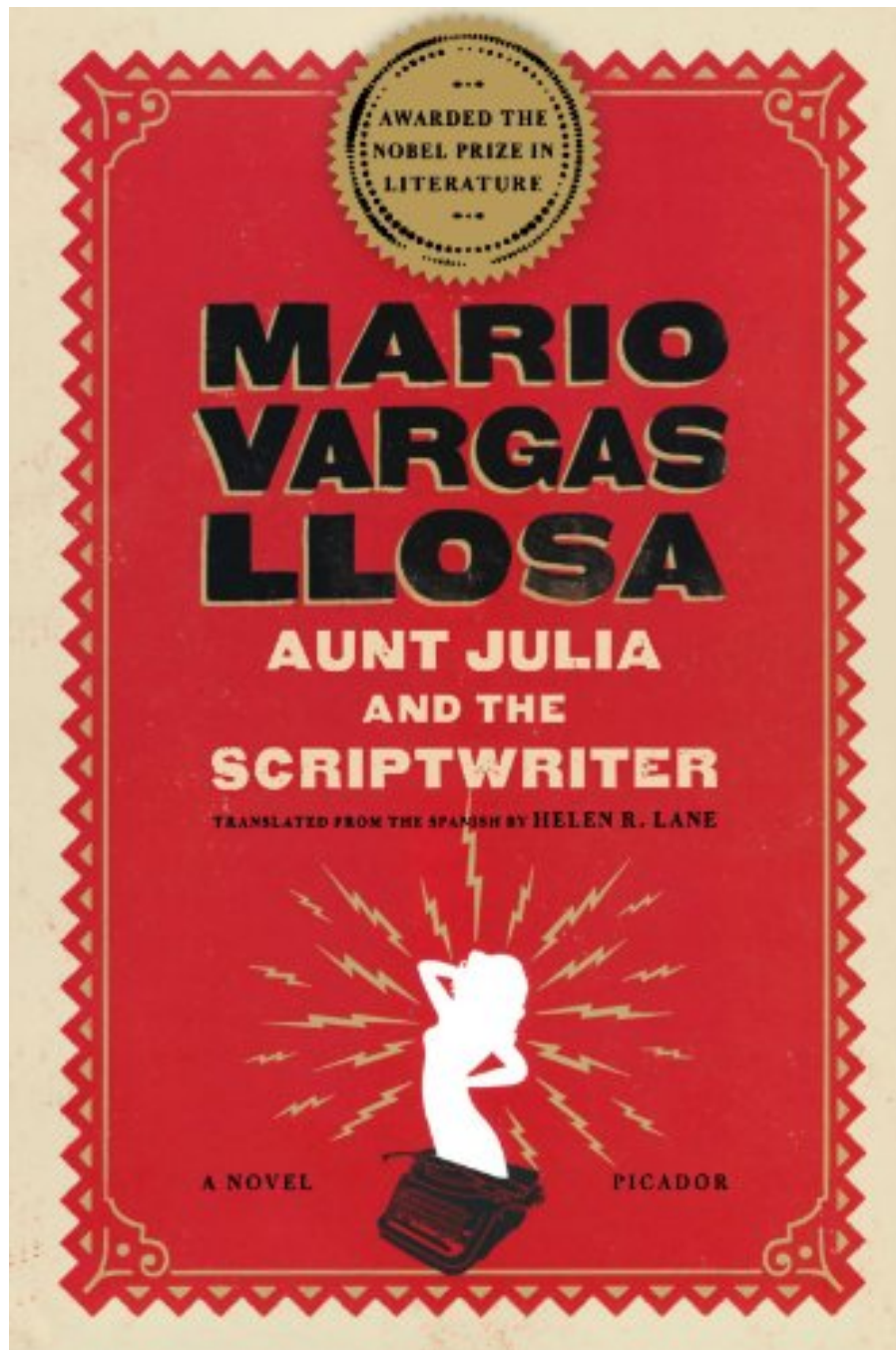


AUNT JULIA AND THE SCRIPTWRITER: A NOVEL BY MARIO VARGAS LLOSA



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Review

“Funny, extravagant . . . A wonderfully comic novel almost unbelievably rich in character, place and event.”
?Los Angeles Times Book Review

“Uproarious entertainment . . . For sheer wit, imagination, and high style, this soap opera of love can't be beat.” ?The Christian Science Monitor

“A bedazzlement of entertainment.” ?Time

“One of South America's finest contemporary writers.” ?The Times (London)

Language Notes

Text: English, Spanish (translation)

About the Author

MARIO VARGAS LLOSA was awarded the Nobel Prize in Literature in 2010 "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat." Peru's foremost writer, he has been awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and the Jerusalem Prize. His many works include *The Feast of the Goat*, *The Bad Girl*, *Aunt Julia and the Scriptwriter*, *The War of the End of the World*, and *The Storyteller*. He lives in London.

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Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by two arrivals.

The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane.

Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the best books of the year by the New York Times Book Review.

- Sales Rank: #160765 in Books
- Brand: Vargas Llosa, Mario/ Lane, Helen R.
- Published on: 2007-10-02
- Released on: 2007-10-02
- Original language: English
- Number of items: 1
- Dimensions: 8.30" h x 1.04" w x 6.22" l, .79 pounds
- Binding: Paperback
- 384 pages

Review

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"Uproarious entertainment . . . For sheer wit, imagination, and high style, this soap opera of love can't be beat."
?The Christian Science Monitor

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?Time

"One of South America's finest contemporary writers."
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Most helpful customer reviews

0 of 0 people found the following review helpful.

Want to hear a complete dbag give you a play ...

By Breandán Mac

Want to hear a complete dbag give you a play by play of how he took advantage of his lonely divorced aunt while pretending to have a soul by telling you how fascinated he is with an eccentric radio soap opera writer? Then read this book.

0 of 0 people found the following review helpful.

One Star

By Julie Anne O'Neill

I didn't like it - hard to follow- and very violent.

3 of 3 people found the following review helpful.

The rise and fall of Pedro Camacho, artist

By Guillermo Maynez

Widely based on the author's youth (the narrator is named "Mario Vargas"), this brilliant and hilarious novel tells two parallel stories: on the one hand, the extravagant and scandalous love affair between the young Mario (18), and "Aunt Julia" (32), a Bolivian woman recently divorced from a distant relative of Mario's. On the other, it is the story of Pedro Camacho, one of the most memorable characters in Vargas Llosa's vast output. While Mario and Julia fall in love, to the dismay and outrage of friends and family, Mario works as a newsreader at a radio station. The owners have another station, whose strong point is soap operas. But the Cuban productions have sharply increased their prices, and they hire a Bolivian superstar, the said Camacho. Pedro has an incredible ability to work at breakneck speed on ten different scripts at a time. He is a short man of mixed descent, with long greasy hair, bulging eyes, and always dressed in black. He is solemnity incarnated and destitute of any sense of humor. But he is a big hit with the Peruvian audience. The novel alternates chapters on Mario and Julia's love affair with very funny excerpts of Camacho's radio theaters, always bordering on morbid truculences about the extremes of society: the very rich and the very poor. His style is a masterwork of pompousness, cheap sentimentality, and sensationalism. All the bard's prejudices show up: his fanatic anti-Argentinism, and his fixed idea that being fifty is the best time in life. Little by little, Mario and Julia face family resistance, and meanwhile something happens to Pedro's radio theaters, creating a crazy plot that speeds up increasingly until it gets out of control.

Perhaps Mario Vargas Llosa invented the perfect plot and characters to let free his melodramatic and twisted bend, his remembrances of old-time radio. The author seems to say: if it sounds corny and cheap to you, it's not me writing: it's the great Pedro Camacho.

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