

CAKEWALK SYNTHESIZERS: FROM PRESETS TO POWER USER BY SIMON CANN



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About the Author

Simon Cann is a writer based in London. He is the author of a number of music-related and business-related books. His music related books include *How to Make a Noise*, *Becoming a Synthesizer Wizard: From Presets to Power User*, *Building a Successful 21st Century Music Career*, *Sample This!* (with Klaus P. Rausch), *Project5 Power!*, and *Rocking Your Music Business*. His business-related books include the *Made It In...* series of books (madeitin.com), which feature the experiences of international entrepreneurs who have built successful companies in the hottest business locations around the world. You can read more about Simon at his website, simoncann.com, and check out his other music-related books at his *Noise Sculpture* website, noisesculpture.com.

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Cakewalk's software synthesizers are some of the most powerful and most widely used in the market. Until now, there hasn't been one comprehensive resource to help users harness the power of all of these amazing tools. Cakewalk Synthesizers: From Presets to Power User will show you how to operate and get the best results from Cakewalk's complete range of synths, from those that are bundled with Cakewalk's main products (including SONAR, Project5, and Kinetic), to the rgc:audio synthesizers (such as Z3TA+), to Cakewalk's newest synthesizers, including Dimension Pro and Rapture. The book begins by diving into the general theories about synthesis and creating sounds with the featured synthesizers. From there, the chapters focus on each distinct synthesizer, its range of uses, the tools that are available with it, and how to set it up for day-to-day use. In addition to looking at all of the different synthesizers and how to use them in your productions, the book also discusses filters, envelopes, effects, the sfz format, how to make sounds and create patches, and much, much more. Also included with the book is an interview with the creator of many of the synthesizers, as well as sound design master classes from several leading synthesizer programmers. Chances are, you won't have every synthesizer covered in this book. That's okay, because this book has something for everyone, whether you own all the synths covered or you only use the ones that come with your host program. It's also useful if you just want to learn about synthesis. Simply put, this is the ultimate guide to learning about synthesizer programming and to understanding and using all of Cakewalk's synthesizers!

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The Subtitle Says It All!

By Badcow

The book contains a great introduction to "virtual analog" synths which applies regardless of whether its a Cakewalk product or not. Each chapter dives into the depths of a specific Cakewalk synth, many of which are bundled with various Cakewalk products, so this book is like an addendum to the owner's manual. I don't consider myself a synth "tweakhead" so I found this book EXACTLY what I needed! For musicians who like to tweak their synths instead of simply playing the Presets, this is the book that explains what you're doing when you adjust those knobs, dials and sliders. Very nice!

All you need is a host program (Cakewalk's Sonar, Home Studio or Project5 will be fine) and you've already got some of these synths in your software arsenal. You can download some of these synths for free from Cakewalk! I recommend purchasing Dimension Pro. I've been playing around with Z3TA+ and am eyeballing Rapture as well. These are serious studio quality synths, each with a TON of power. This book details how to harness that power and put it to work in your music.

0 of 0 people found the following review helpful.

Dimension Pro/Rapture Users Delight

By Dr. Howard

This book is a rare gem on a topic near and dear to my heart (Since first laying my eyes on an Arp Odyssey), but often not expounded upon with enough detail. Simon Cann, however, has provided a very deep source book for Cakewalk users in general, as well as a detailed guide for comprehending wavetable and sampling synthesis.

I am still slogging through the almost infinite presets which come with Dimension Pro and Rapture, as well as drilling down into creating my own sounds. I highly recommend this book to anyone with the desire to get down and spend some serious time creating their own sounds with the VSTs and AUs of today! If the competition (NI - Arturia -IK) would only provide similar guides, the sonic world could be a greater and more creative place. These plug-ins have become complicated enough to warrant such manuals and I salute Mr. Cann for his efforts!

0 of 0 people found the following review helpful.

Indispensible guide to all Cakewalk/RGC synths

By Timothy P. Scott

A lot of synth/DAW books are published, and 90% of them are just rehashes of the manual published as quickly as possible. The exceptions are few (Kurt Kurasaki's Power Tools for Reason 3.0 jumps to mind) and this superb one.

Simon Cann goes into meticulous detail about many of the synths included with various versions of Sonar, Cakewalk Home Studio and Project5. The book is slightly dated being published in 2006, but if you use Rapture, Dimension, or especially sfz or the sfz format you need to invest in this book before you buy any other. (I have to confess I'm such a nerd that I covered it with clear contact plastic to keep it from wearing out, and keep it next to my bed.)

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