

CRITIQUE - A PATH TO CREATING EXCEPTIONAL PHOTOGRAPHY BY ROXANNE BOUCHE' OVERTON

Critique

A Path To Creating Exceptional Photography



By: Roxanne Bouche' Overton



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CRITIQUE - A PATH TO CREATING EXCEPTIONAL PHOTOGRAPHY BY ROXANNE BOUCHE' OVERTON PDF

Every photographer wants the same thing. They want to take consistently good pictures. Actually, they want their photographs to be exceptional. But when you ask most photographers what makes a photograph work, it's very hard for them to describe what they mean. They will hem and haw about how it depends on the type of photograph, or the subject, or ... Roxanne's book on critique will prove definitively that it doesn't matter what subject you shoot. You will evaluate each photograph by the exact same standards. It takes something that seems very complex and makes it very simple. Anyone can do it.

We all photograph exactly the same thing every time we click the shutter. We shoot light, matter and atmosphere. Every time. So if we are shooting exactly the same thing, doesn't it make sense that every photograph shares the same elements or building blocks? Poor photography doesn't use those building blocks effectively while great photography does. That's the difference. Critique - A Path To Creating Exceptional Photography will teach you how to evaluate individual photographs so you understand why they are good or bad. That understanding will teach you what you want to incorporate into your own work.

If a photographer doesn't understand what makes an exceptional photograph exceptional, how can they ever hope to do consistently good work? If they can't put into spoken language the elements needed, how will they achieve their photographic goals - their visual language? Without the basic understanding of what works, the path to creating good work can be exceptionally slow and frustrating.

This revolutionary concept will break down barriers that keep talented people from reaching their full potential. Roxanne has spent years distilling these building blocks into an easy formula to help you learn what makes an exceptional photograph so good. Once a photographer understands why the photograph works, it becomes much easier for them to follow a path to excellence.

Roxanne offers examples of completely different styles of photography and points out how they are related. Read and discover how a portrait and a steam engine are judged by the exact same criteria. Read and understand how once you see this, you will start refining your own eye in determining what you like and how it was achieved.

Critique - A Path To Creating Exceptional Photography will let you move forward in your skill level at your own pace. It's easy and it's fun. You will learn how to use the internet as a multi-faceted tool that will result in shooting better images. Once you know what you like and why you like it, your own personal vision will start to expand and refine. You will learn to think differently when you look at things. You will learn to see. And you will learn to capture what you want your viewer to see. You will be on the path to consistently fine photography!

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0 of 0 people found the following review helpful.
Finally - A structure to analyze our shots with!

By Synchronist

To take your time, or just shoot...? And then we ask ourselves, "How did I do?"

Probably no single simple answer, but it does raise the notion of contemplation, that is thinking before shooting.

I am sure that many of us are familiar with Roxanne Overton, she's on Facebook and is a member of a few photo groups. To the point, she has written two books, "Critique", and "Think Before You Shoot", which are available in Ebook and print form. In her books, she points out the values for thinking first, and a technique for critiques that is designed to improve ones own images using a structured self critiquing system.

If you follow her on Facebook, you will see her do this for her own shots, and it raises awareness.

Yes, contemplation takes time, but like most activities, we stand to improve our reflex for composition the more that we practice and analyze our results.

It's a matter of establishing a solid foundation, improving our ground strokes, then sharpening our reaction times while relying on our skill set.

The foundation comes with contemplation.

The ground strokes and reaction times improve as we use and become partners with our equipment while in a contemplative mood.

When time allows, that contemplation might make it necessary to take the time needed for lighting conditions to present themselves.

However, contemplative shots can also happen in a split second, when we have raised our reflexes to recognize contemplative patterns that attract our eye and sensibilities.

The analysis comes via the critique mode (either from others or from ourselves), and it is a very important step toward improvement in any venture we take.

Yes, in a sense we can grade our own homework, and Roxanne describes how one is able to do that in addition to gaining insight from others who view our work with their "eye."

Below is the link for her website. View her purposeful work for the precision that she has honed via self criticism. Her books and a menu are shown there, on her page. You can also search for her on Amazon, and FaceBook should you like.

I have no vested interest except that I like her photography, and her two books that I have purchased for which I give my highest recommendation.

[...]

0 of 0 people found the following review helpful.

Overton has done an excellent job in detailing elements to look for that when ...

By Francyne Kunkel

What a makes a photo captivating and interesting is difficult to define and put into words. Ms. Overton has done an excellent job in detailing elements to look for that when incorporated into your photos will make

them truly exceptional. A well written and easy read, she guides you through key things to look for when you are out in the field. These are not rules only guides and she is quite clear about this. I have begun to incorporate her critique criteria into my own work and am pleased with the outcome. Well done!

1 of 2 people found the following review helpful.

Five Stars

By Rbird1286

Very interesting little book about improving your photography through critique. Lots of examples.

See all 3 customer reviews...

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