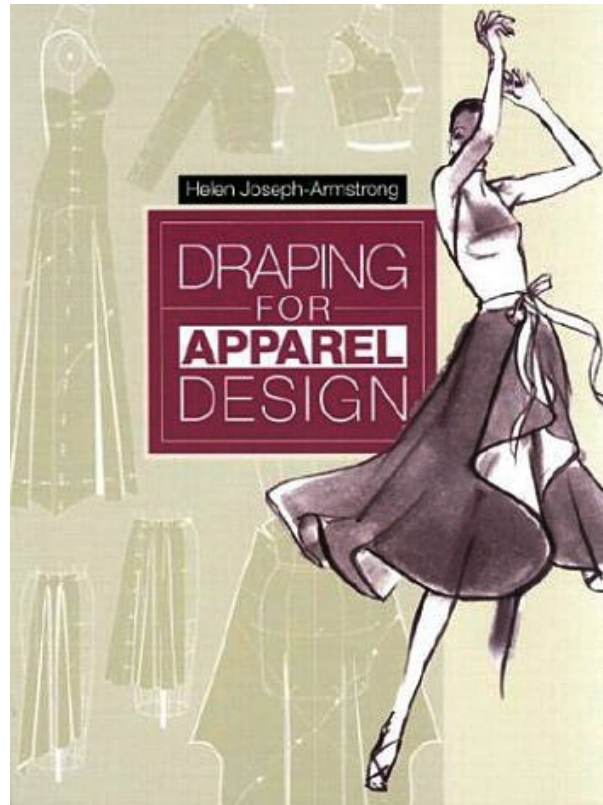
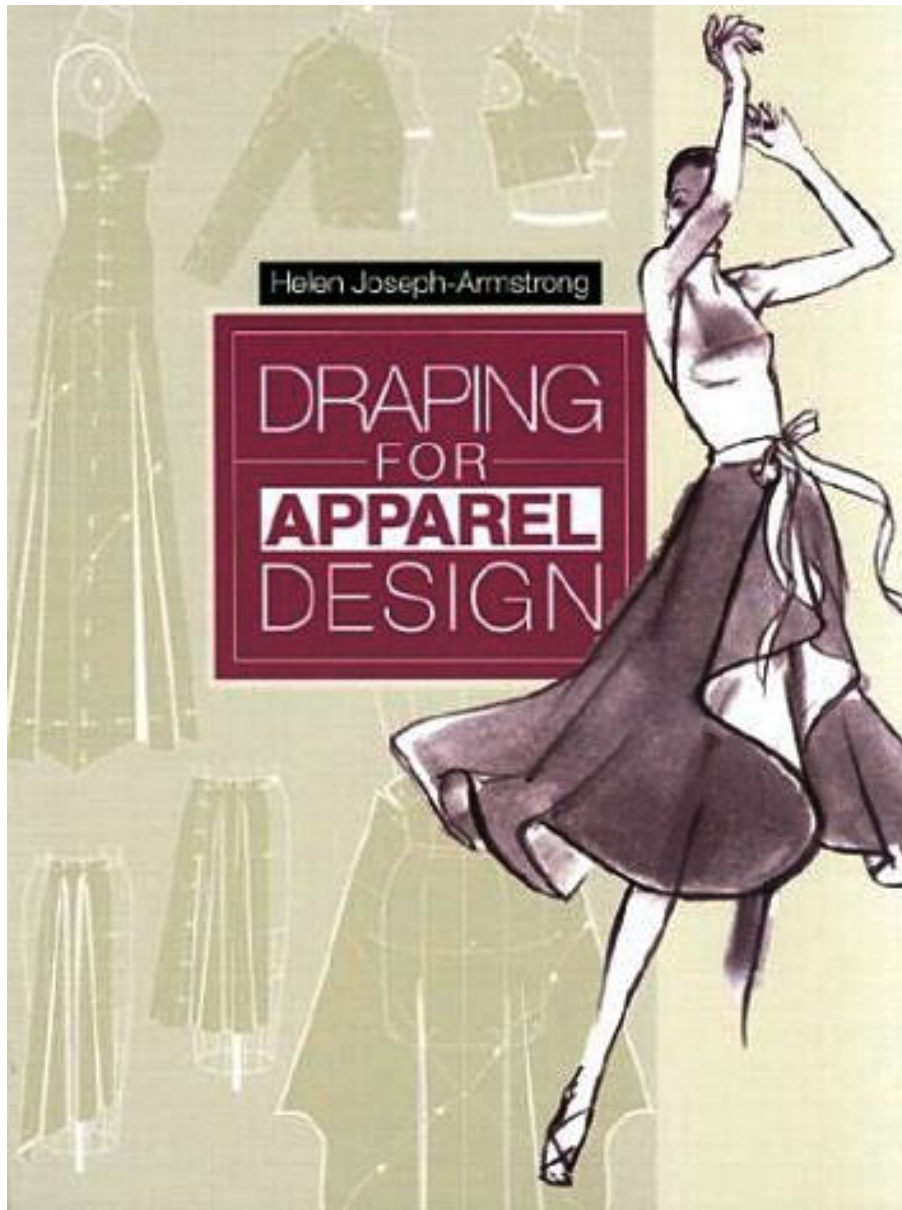


DRAPING FOR APPAREL DESIGN BY HELEN JOSEPH-ARMSTRONG



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Review

Clarity is a strength. Students can see the design lines and make an analysis before moving into a drape. Debra Otte, Montclair State University, USA It is a good all around textbook on the major draping techniques. Lindsay Fox, Saddleback University, USA This book is a very complete guide to draping and gives clear and detailed information on how to drape garments, both basic and complex. -- Margaret DeCubellis, Rhode Island School of Design (RISD), US

From the Inside Flap

The Third Edition of *Draping for Apparel Design* brings together Joseph-Armstrong's classic step-by-step instructions in a user-friendly two-color format. Three draping principles and techniques are presented manipulating dart excess, adding fullness, and contour draping showing how to turn two-dimensional drawings into three-dimensional garments. New and updated design projects prepare the reader with the draping techniques and creative elements needed to develop a pattern. Designers will gain essential skills that can be applied to their own designs.

About the Author

Helen Joseph-Armstrong teaches in the fashion department at Los Angeles Trade Technical College.

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This text combines step-by-step instructions illustrated to present the principles and methods of draping. Author Helen Joseph-Armstrong incorporates three draping techniques- manipulating dart excess, adding fullness and contour draping - in design projects featured throughout the text. Projects begin with a draping plan and fashion drawing to identify its creative elements and determine the draping technique required. The author describes the drape of the basic dress and its relationship to every garment in a clothing collection.

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About the Author

Helen Joseph-Armstrong teaches in the fashion department at Los Angeles Trade Technical College.

Most helpful customer reviews

2 of 2 people found the following review helpful.

You need it.

By Gabriel

Great book. I have the Amaden-Crawford already and think it is a very good draping book. This one is , in my opinion, even better (not that the CAC one is bad).

First : The book begins with all the basics. Tools, fabric weaving, grain, marking style line, a quick reminder

about facings and buttoned extensions etc...

Then : How to prepare the figure, with tape over the bust, lines, how to analyse and see the figure if working on a person instead of a dressform. Basic measurements that helps as guides

And finally comes the draping process. For the basic set (basic bodice, skirt and sleeve) They are both quite identical in result. The technic differs a little though. I tend to prefer the way HJA pins ease "fold" while draping : one of my major issue in draping is ease ('cause I've draped for several years by myself molding gowns and bustiers before getting into draping eased garment as dress and tailored jackets...)

But for the 2 darts bodice I really like the way CAC adds a grainline in the center of her princess panel. This really helped me.

I really like that she proposes 2 attachable arms the relaxed (for classic sleeves) and the straight arm (for raglans and kimonos).

The people owning her book on patternmaking will encounter some already known styles (I don't know if it's the same for CAC, I only have her draping book). And as on the drafting book you'll find a really consequent amount of styles to drape.

4 of 4 people found the following review helpful.

A beautiful, practical how-to

By The 4 Pack

While this book is quite expensive because it is a textbook, it is worth every penny to the advanced sewer who is beyond alterations to ready-made patterns but needs specific concrete instructions on how to drape their own designs. Despite the glamorous cover, the book is practical and straightforwardly organized. Fully-illustrated, it clearly walks you through draping every imaginable garment, one component at a time. You do have to be working off an actual body or a dressform, as this is draping to personalized fit, not pattern-making to industry specs. If you have not mastered garment construction the book will be over your head. It truly sticks to the topic of draping and design. There are many aspects of making original clothing which are not covered, from fabric selection to couturier construction techniques. This is not an advanced sewing manual. It is about draping and I can't imagine it being more clear or thorough on that topic. Invaluable for the new designer. If only it came with Tim Gunn to offer constructive critiques as you worked...

3 of 3 people found the following review helpful.

Buyer beware

By Van

I've had this book for about a month and it is already falling apart. For the price I paid for this book, this shouldn't be happening. I've asked other classmates and they've all said the same thing. My rating reflects that of my disappointment. As for the book itself, it's okay but I wouldn't say it's the greatest book for beginners. I agree with a past reviewer that said this book is best used with an instructor.

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