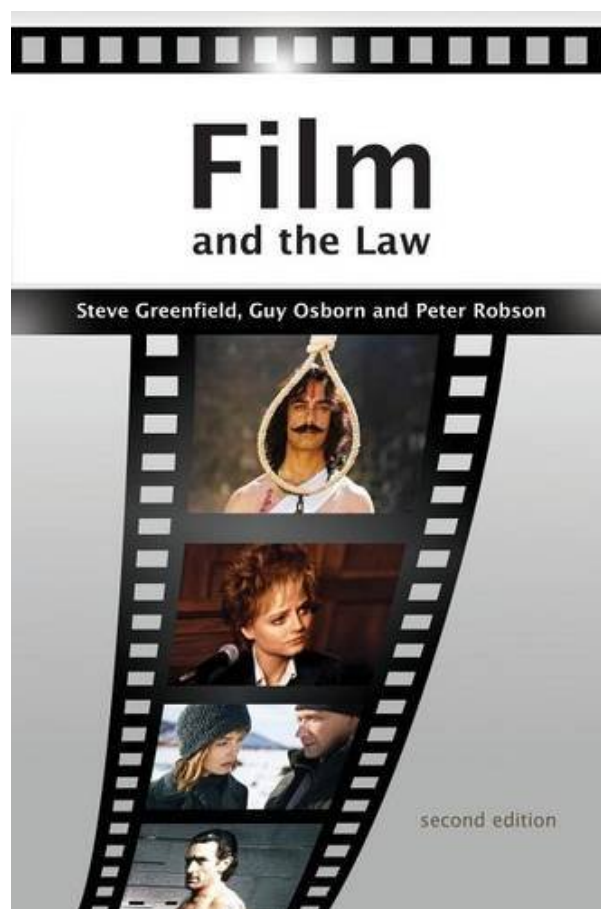
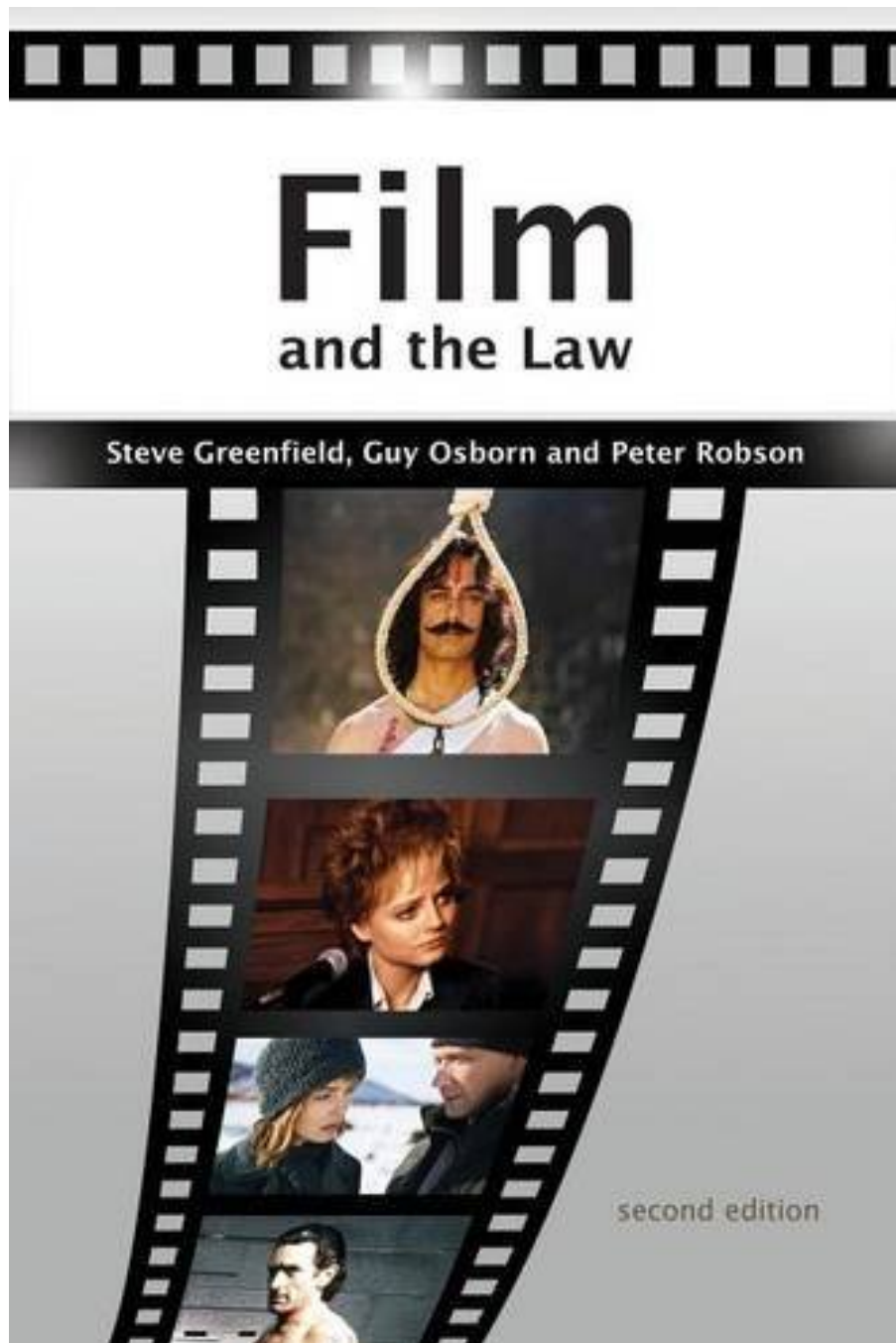


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The book ... cements its place as the cornerstone text for film and the law, and retains the easy and relaxed tone that one associated with the earlier edition ensuring that it is very readable among a diverse audience. [An] excellent text, which thanks to this updated and revised edition remains a foundational text for the study of film and the law. Chris Ashford SCOLAG Legal Journal Volume 409, November 2011 ...an essential book for anyone wishing to study cinema's representation of the law Stella Bruzzi Law and Humanities Volume 5, Issue 2 For the full review please visit http://www.hartpub.co.uk/Film_and_the_LawLH.pdf

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This book is entirely unique and entirely fascinating. Never before has there been an analysis of Film and the Law in such depth and with such enthusiasm. This text is clear and well-researched, provided the reader with a real page-turner! Indeed, such is the appeal of this work, that we feel students, practitioners as well as members of the general public, will find this truly informative and enjoyable. A pleasure to read!

About the Author

Peter Robson is Reader in Law at University of Strathclyde.

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Described by Richard Sherwin of New York Law School as the law and film movement's 'founding text,' this is the second edition of the original *Film and the Law* (Cavendish Publishing, 2001). Heavily revised and improved, it is unique as a sustained book-length exposition on law and film by law scholars, and it is distinctive within law and film scholarship in its attempt to plot the parameters of a distinctive genre of law films. Its examination of the subject of law in film, as place and space, offers a new way out of the law film genre problem. *Film and the Law* also examines representations of an aspect of legal practice/legal institutions that have not been addressed by other scholars. It is original in its contribution to work within the wider parameters of law and popular culture and offers a sustained challenge to traditional legal scholarship, amply demonstrating the practical and the pedagogic - as well as the moral and political - significance of popular cultural representations of law. *Film and the Law* is an invaluable teaching and learning resource, and is the first in the field to serve as a basic guidebook for students of law and film.

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