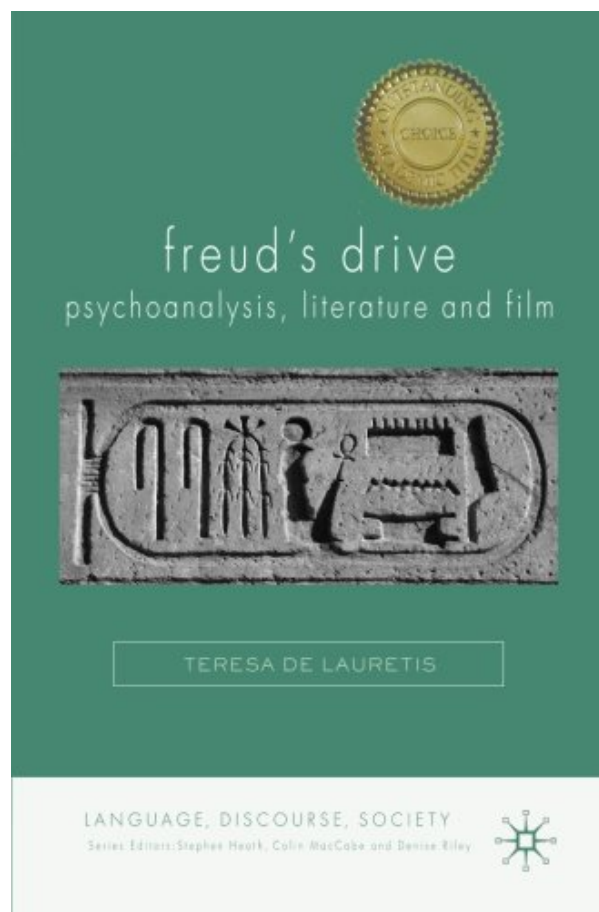


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TERESA DE LAURETIS, born and educated in Italy, is Professor of the History of Consciousness at the University of California, Santa Cruz, USA. The author of numerous, widely translated, works in semiotics, feminist theory, psychoanalysis, literary and film theory, she writes in both English and Italian. Her books include *Alice Doesn't* (1984), *Technologies of Gender* (1987), *The Practice of Love* (1994), *Soggetti eccentrici* (1999) and *Figures of Resistance* (2007), a reader of her essays in feminist film theory, edited by Patricia White.

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