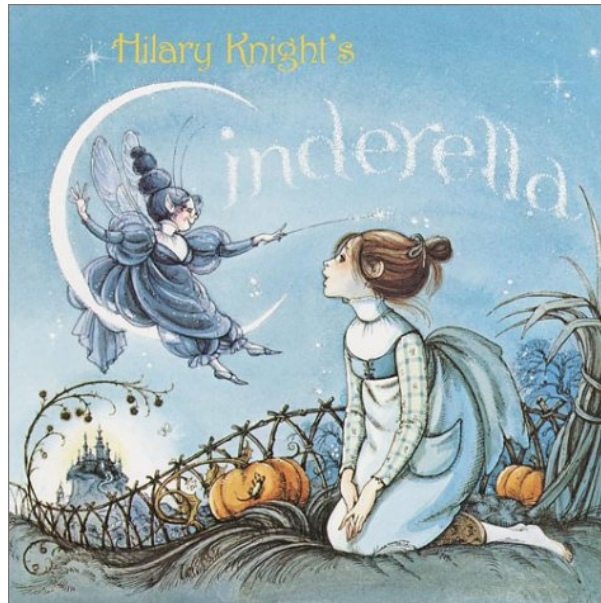
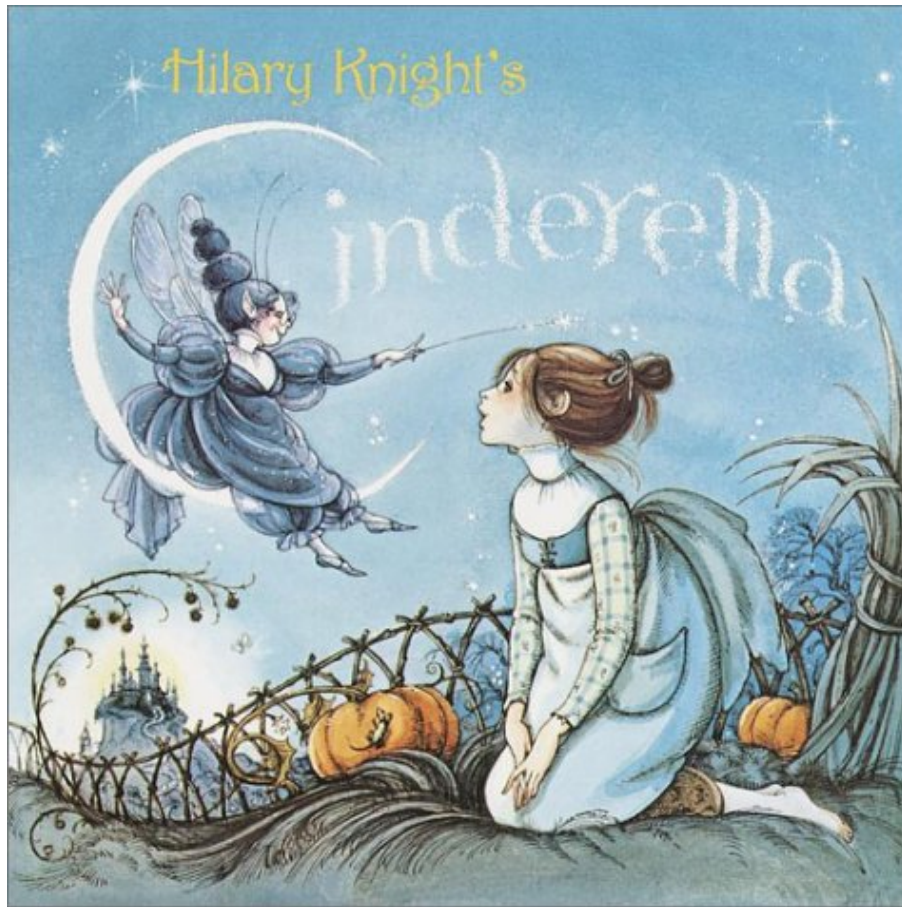


HILARY KNIGHT'S CINDERELLA BY HILARY KNIGHT



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Amazon.com Review

It's hard to make a story as old and oft-told as Cinderella fresh again. Yet Hilary Knight, best known for his Eloise illustrations, manages to apply his unique wit and familiar illustrative style to the fairy tale while retaining the magic of the original story. Cinderella is lovely, of course, and her nasty sisters are pointy-nosed and outrageously vain. But Knight's depiction of Prince Charming provides a happy departure from tradition: he's pudgy and, well, kind of goofy looking. Modern readers will like Cinderella's slightly more brazen ways, too; although still demure, Cinderella steps right out of the kitchen when the prince arrives at her house with the glass slipper. "Let me try," she says, much to her stepmother and sisters' horror. Astute readers will enjoy picking up on subtle details: the tiny fairy godmother hiding under Cinderella's pumpkin-like stool, Cinderella's mother's gravestone in the front yard, and poor, beleaguered Cinderella's chore list next to the invitation to the Prince's ball. (Ages 4 to 8) --Emilie Coulter

From Publishers Weekly

Hilary Knight remains true to the original in his retelling of Cinderella. First published in 1978, his subdued hues and robust, stylized drawings create a once-upon-a-time enchantment.

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From School Library Journal

reS-Gr 2-This newly illustrated version of a 1981 text follows the bare bones of Charles Perrault's story, but with the addition of a versifying godmother. The pen-and-watercolor pictures show the gravestone of Cinderella's mother by the front doorway and the unpleasant stepsisters constantly bickering. Cinderella looks like a sweet '60s model as she goes about her work, and the prince seems like a pudgy fop. The story ends with the stepsisters forgiven and, if the pictures are any indication, happy to wait hand and foot on the newlyweds. All in all, a workaday version of the popular tale.

Susan Hepler, Burgundy Farm Country Day School, Alexandria, VA

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Hilary Knight imbues the story of Cinderella with characters of the same humor, zest, and personality that have made generations of children and grown-ups fall in love with his most famous creation: Eloise. A pair of pet cats, a blue fairy godmother, and an endearing, if somewhat overweight, Prince Charming are just a few of the delightful details that dance across these pages—right into readers' hearts—in this thoroughly charming, sometimes surprising, and always original version of the classic fairy tale.

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- Binding: Hardcover
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Most helpful customer reviews

8 of 8 people found the following review helpful.

Fresh and Enchanting.....

By Roz Levine

We've all heard the Cinderella story many, many times...the mean stepmother, the ugly stepsisters, a kind fairy godmother who works her magic so that Cinderella can go to the ball, and of course, the handsome prince. Hilary Knight has taken this old fairy tale and given it a gentler, fresh and engaging new life. His simple and easy to read text is delightfully entertaining. But it's Mr Knight's marvelous illustrations that really make this picture book stand out. His expressive artwork, in warm and lovely subdued tones, is enchanting and filled with charming and humorous detail. Together, word and art transport children to a magical once-upon-a-time place. Perfect for youngsters 4 and older, Hilary Knight's Cinderella is a wonderful read aloud story the entire family can share, and is sure to bring happily-ever-after dreams to all your little ones.

6 of 6 people found the following review helpful.

lovely illustrations

By Melissa A. Halliday

being an amateur artist,i was mostly interested in the drawings and i was delighted to see such detail on every page. i think the era represented is the 1820s? or 1830s?. a lot of thought went into this and i praise the artist! very good work. enjoy.

4 of 4 people found the following review helpful.

My favorite Cinderella book

By K. Garren

I believe I was about 5 years old or so when I got this book. I treasured this book as a child when my mother gave this to me. I was fascinated by the beautiful illustrations, particularly the very pointy shoes and big poofy sleeves on all the women! The story is the same classic as always, so of course there's nothing wrong there. This is such a gorgeous book though when you compare it to the typical old Disney look. The illustrations in this version truly make this book. I wish I knew what happend to my original copy. I can't wait to get my hands on this again for both myself, nieces, and maybe a future daughter of my own!

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