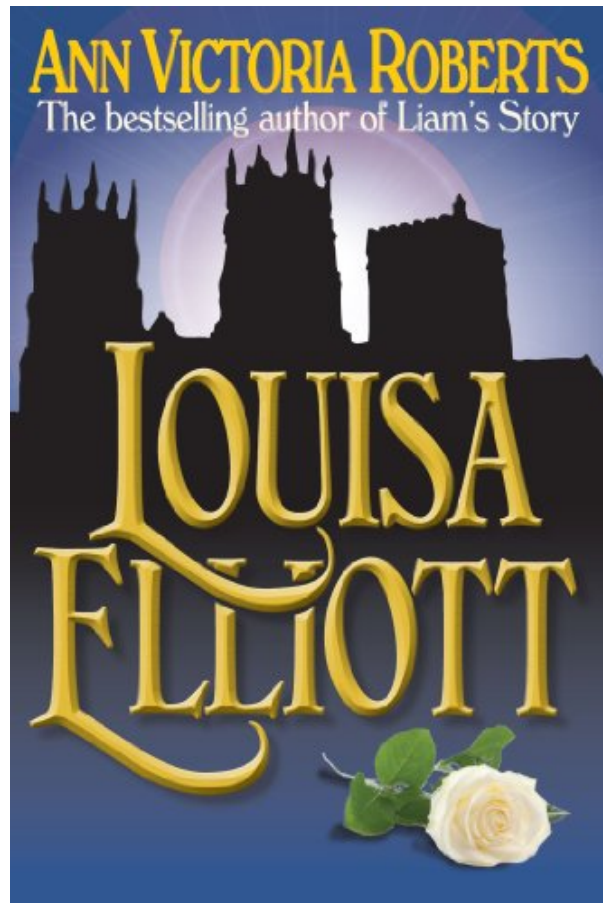
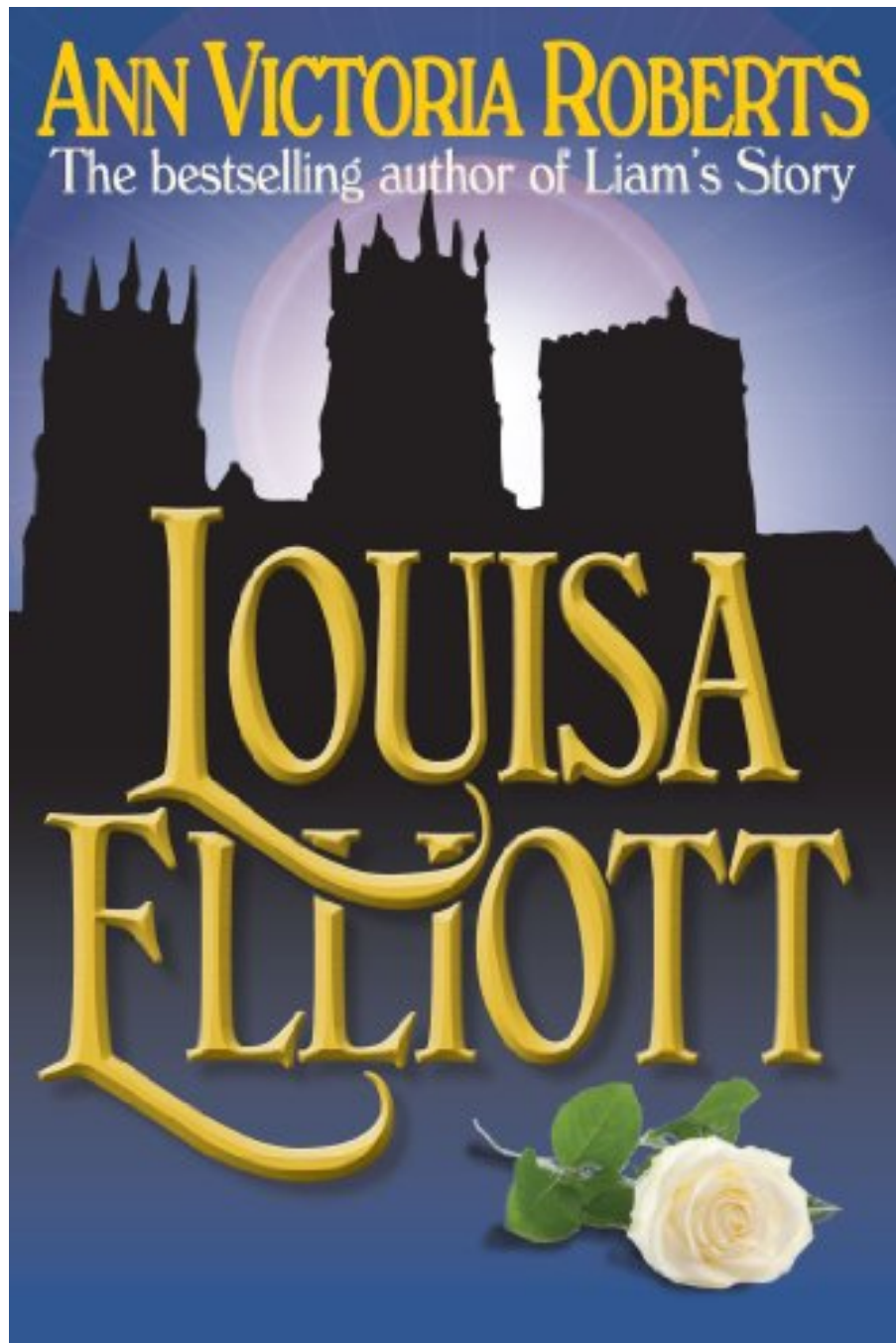


LOUISA ELLIOTT: A CLASSIC LOVE STORY BY ANN VICTORIA ROBERTS



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From Publishers Weekly

Purchased with much hoopla for a record sum, this is a savory, intricately wrought tale of a tangled romantic triangle in repressed Victorian England. Louisa and Edward Elliot are cousins bound by the shame of having been born out of wedlock. As governess to the spoiled daughters of an obnoxious tradesman with aspirations beyond his station, Louisa is able to ignore whispers about her scandalous birth. But her narrow life is transformed by Robert Duncannon, a dashing, selfish officer of the Royal Dragoons whose wife is conveniently mad. When they become lovers, lively, rebellious Louisa is crushed by the social double standard, while Robert becomes even more impatient with her "middle-class prudery" and jealous of Edward's pained but abiding love. Tiny, colorful details lend authenticity: a neighbor pulls away her skirts at Louisa's approach, there's a shifting balance of power between Louisa and Moira, a lower-class maid who "marries up." Though the plot sometimes creaks and slows, the novel is carried by Roberts's evocative imagery, which immerses the reader in both the splendor and poverty of the gaslit, cobblestoned Victorian era, and in particular, the atmosphere of the ancient city of York. 150,000 first printing; \$250,000 ad/promo; BOMC alternate.

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LOUISA ELLIOTT: A CLASSIC LOVE STORY BY ANN VICTORIA ROBERTS PDF

Set in Victorian York, this vivid romance is based on real events, revolving around the life of a remarkable woman – Louisa Elliott. Proud and determined, she struggles to overcome the stigmas of the past: a past shared by her cousin, Edward Elliott.

Only as she falls passionately in love with another man, does Edward begin to understand that he is in love with her himself.

Robert Duncannon, an Irish officer with the Royal Dragoons, is everything steadfast, loyal Edward can never be. But Robert – like the Elliott family – has secrets of his own...

Loving them both, Louisa must choose between the respectability she craves, and the uncertainty of life with a man she may never marry.

A great, rich novel, peopled with characters you come to know intimately and care about deeply, LOUISA ELLIOTT will linger with you long after the final page has been turned.

‘Compelling and thought-provoking reading, right to the very last page’ - Chicago Sun-Times

‘Ann Victoria Roberts is an unusually gifted author’ - Daily Mail

About the Author

"Author of five historical novels, Ann Victoria Roberts is married to a Master Mariner and began writing while he was at sea.

Born in York, Ann Victoria Roberts now lives in Southampton with her Master Mariner husband. She is the author of five historical novels inspired by the lives of people as diverse as a young WW1 soldier, a modern historian, Bram Stoker and Captain EJ Smith of the Titanic. Love in its many forms, and the effects of the past upon the present are linking themes. The first editions of Louisa Elliott and Liam's Story were international bestsellers – re-published in 2014 for their 25th anniversary and the centenary of WW1.

- Sales Rank: #1153370 in eBooks
- Published on: 2012-12-13
- Released on: 2012-12-13
- Format: Kindle eBook

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standard, while Robert becomes even more impatient with her "middle-class prudery" and jealous of Edward's pained but abiding love. Tiny, colorful details lend authenticity: a neighbor pulls away her skirts at Louisa's approach, there's a shifting balance of power between Louisa and Moira, a lower-class maid who "marries up." Though the plot sometimes creaks and slows, the novel is carried by Roberts's evocative imagery, which immerses the reader in both the splendor and poverty of the gaslit, cobblestoned Victorian era, and in particular, the atmosphere of the ancient city of York. 150,000 first printing; \$250,000 ad/promo; BOMC alternate.

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Most helpful customer reviews

8 of 8 people found the following review helpful.

If you like British period fiction, you will love this book.

By bettylan@myexcel.com

I have just finished reading Louisa Elliott and Mornings Gate for the second time (within a period of 3 years). Mornings Gate is the continuation of the story about the Elliott family, with the children growing up, maturing and going into war. Each time I did not want the story to end. I love the Elliott family and especially Liam. The love story of Liam and Georgina was beautiful, and Ms. Robert's description of the battlefields and fighting in "the war to end all wars," World War I, was so real, it could be happening now.

These books were very powerful and real to me. I am filled with sadness that there is no more to tell about this family -- unless the modern-day romance of Zoe and Stephen and their search of their Elliott family roots could develop into another book!

5 of 5 people found the following review helpful.

FANTASTIC!

By Carol Lehr

This has got to be one of my favorite books of all time! A great deal is set in York, England (love that city!) and Ms. Roberts' excellent descriptions can make you see what it must have been like in the 19th century. Her characters come to life! By the time you've finished the book, you feel like you've made new friends!

4 of 4 people found the following review helpful.

louisa elliot

By Donna Z

I read both Louisa Elliott and Mornings Gate, the sequel and just loved them both! The dual time line in Mornings Gate was done in such a way, that you just wanted to cry when the time line shifted. Then, you get so engrossed in the other time line, you have to cry again when that ends. I loved Liam, and almost burned our Thanksgiving turkey in the oven: I was too upset and involved in the story! Both are fantastic reads, and

MUST reading!

See all 20 customer reviews...

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