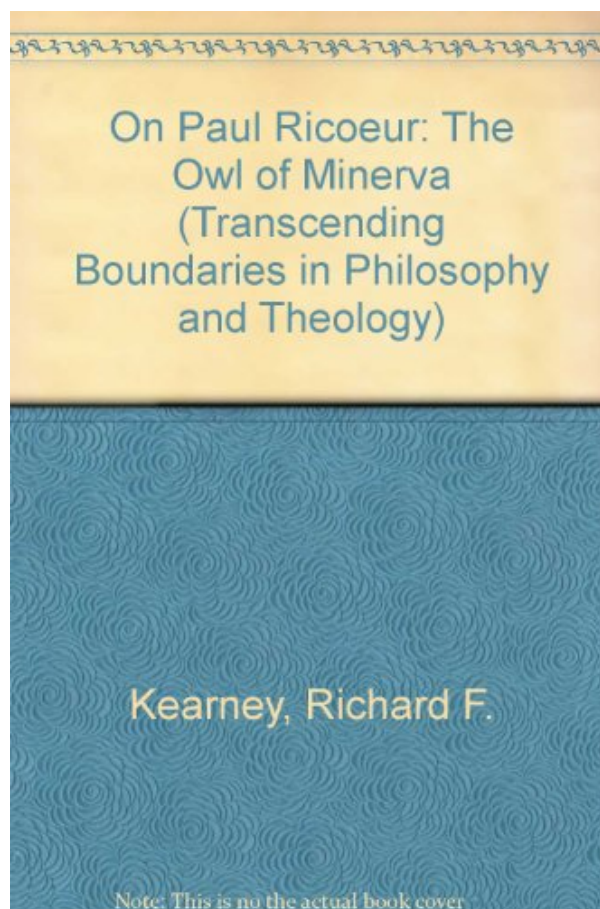
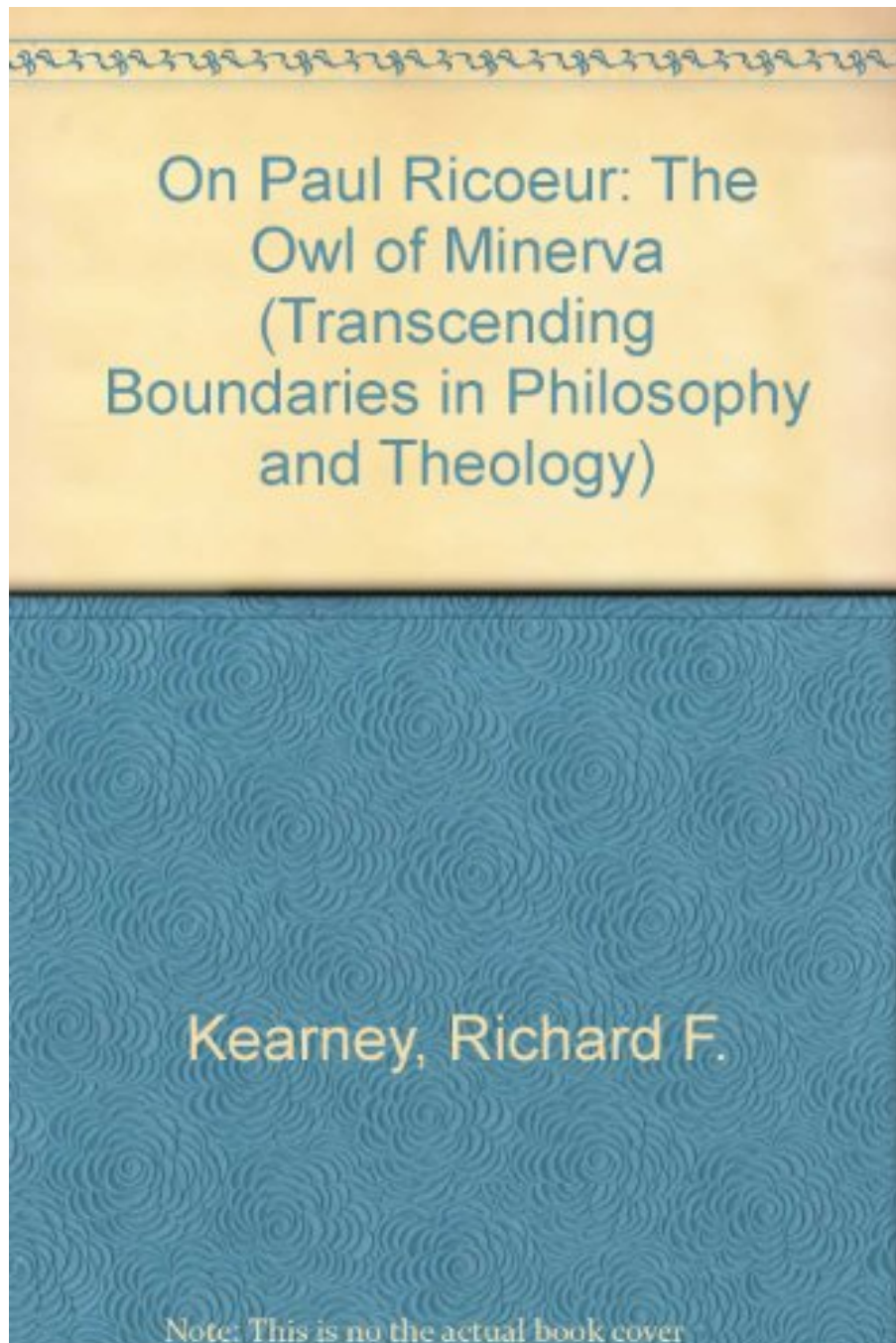


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'Richard Kearney has become our surest guide to the import of Paul Ricoeur for our period. Ricoeur's enormous range and creativity is matched in this volume by Richard Kearney's own in this masterful study.'
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Paul Ricoeur is one of the giants of contemporary continental philosophy and one of the most enduring and wide-ranging thinkers in the twentieth century, publishing major works ranging from existentialism and phenomenology to psychoanalysis, politics, religion and the theory of language. Richard Kearney offers a critical engagement with the work of Ricoeur, beginning with a general introduction to his hermeneutic philosophy. Part one explores some of the main themes in Ricoeur's thought under six headings: phenomenology and hermeneutics; language and imagination; myth and tradition; ideology and utopia; good and evil; poetics and ethics. The second part comprises five dialogical exchanges which Kearney has conducted with Ricoeur over the last three decades (1977-2003), charting and explaining his intellectual itinerary. This book is aimed at a broad student readership, as well as the general intelligent reader interested in knowing more about one of the most enduring major figures in contemporary continental philosophy.

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