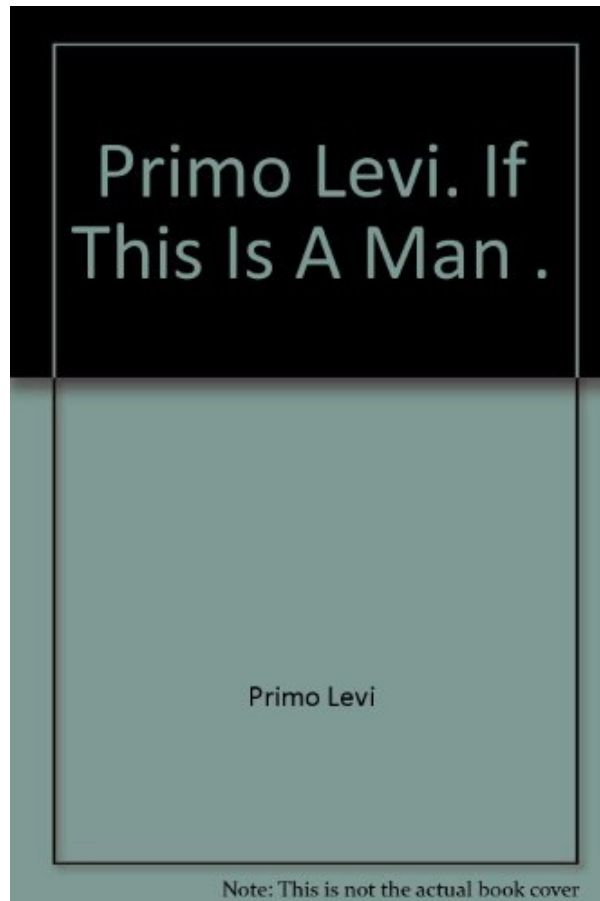


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Most helpful customer reviews

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An enduring testament to the resilience of the human spirit

By Z Hayes

This is an older edition (1986 Summit Books Book Club Edition) which compiles 3 volumes of Primo Levi's work about the Holocaust, i.e. *Survival in Auschwitz*, *The Reawakening*, and *Moments of Reprieve*. "*Survival in Auschwitz*" (1947) recounts Primo Levi's personal experiences during the 10 months he spent in Auschwitz. "*The Reawakening*" (1963) narrates his journey after liberation. In both works, what struck me as amazing was the absence of self-pity. Instead, Levi writes with fervor and the dark (and there's plenty of that) is offset by the rare tinges of humor. The Nazis' mission to completely dehumanize their incarcerated prisoners and exterminate the Jews is well-documented. Also compelling are accounts of how survival could sometimes be determined by the strangest circumstances and coincidences and where the presence of fear, pain, mortality, and uncertainty is always prevalent. "*Moments of Reprieve*" (1979) is a collection of stories about some of the characters that made an impression on Levi during those dark years. How did Levi recall these people and their stories more than 30 years after the war? The author addresses this in his foreword to "*Moments of Reprieve*". I am glad to have all three volumes in one work (the only copy I had previously was "*Survival in Auschwitz*") and it goes without saying that Levi's works describing his Holocaust experiences are a must-read in the annals of Holocaust literature.

4 of 4 people found the following review helpful.

Potent witness testimony of eleven months in Auschwitz

By Trevor Kettlewell

Incredible account.

Levi deliberately takes the neutral tone of a witness in the stand recounting the 11 months he spent as a prisoner in Auschwitz, from his arrest in Italy, transportation, internment, and the random mess of liberation. Much as the biblical Easter accounts (unlike many preachers and depictions) don't dwell on or try to evoke or milk the brutality of the crucifixion, Levi dispassionately relates what happened. There's a profound tension in this: any half-functioning human can only have an appropriately deep emotional reaction. Levi doesn't deny this, but seeks an intellectual and philosophical response as well. That the events of the holocaust could ever have happened should not only bring us to tears, but it should make us think - and centrally about this question, "If this is a man". Many of the Germans responsible had decided that it was possible to define Jews as less than human and to treat them that way. In some ways Levi might seem to suggest that they succeeded in reducing their victims to a sub-human state, where there was no longer any defining characteristic of humanity - whether it be sentience, morality, communication, self-consciousness, whatever - merely an

awareness of hunger, pain and fatigue. One chapter, for example, is entitled, 'The Good Day' - a day that for anyone else would be completely appalling - but through the inevitable quirks of occasional administrative glitches (even in Germany) Levi and a few others managed an hour or two of escape from extreme hunger and discomfort ... to briefly slip back into awareness of the grief of the knowledge of their murdered wives and children. Bizarrely, however, every page of this dry account screams out the opposite: these are real people. As a reader you want them not to be, as a way to dull the sense of atrocity, but it's unavoidable. And extraordinary that this is accomplished without the usual armoury of writer's techniques - emotive adjectives, simile and metaphor. There's even hardly any dialogue to build character and situation.

Some of this is the uniqueness of the writer. I first came to Levi through his excellent *The Wrench*, which among other things is a meditation on the contrast between blue and white collar work. His reserved, thoughtful style was surprisingly engaging. It fit for me that (in an appendix to the edition of 'If This Is A Man' that I read) when Levi addressed the question of, 'How did your experience at Auschwitz change you?' one aspect was that he became a writer - something he never would have considered beforehand. His voice feels uncontrived, unmanipulative - which is ironically particularly 'effective' (a term which relates more to contrivance and manipulation). But as he also points out, he could only tell his story - and he leaves it to others to tell theirs. This relates so strongly to the title - another prisoner's account, even deliberately in this style of objective witness in the stand, would have massive factual correlation, but would also be a very different account. You'd think that surely individuality has been destroyed in this vile machine, and that was how some blind/ed fools thought who could not see beyond the similarity of gaunt, stinking bodies in filthy threadbare uniforms. Yet even here every prisoner is textured and unique - and not because of laboured efforts to evoke this. It simply is. Interestingly in this account it's the Germans that are largely interchangeable, even invisible - perhaps because Levi knew he would not be capable of dwelling on them without stepping outside his dispassionate mode.

3 of 3 people found the following review helpful.

Primo Levi tells his story.

By Mr. Gee

What impressed me most about this book, is the almost clinical approach of Primo Levi's experience. There is much to learn and understand, if you are open, much can be applied to other conditions about human behavior over the past several decades since this tragic event occurred. Primo Levi tells of his ordeal without emotions, the insights, and wisdom he has gained in being in a concentration camp. He is a survivor because he was relatively young at the time, adapted to horrible conditions, and knew what he had to do to stay alive. Most did not, in fact 90% to 98% died, were gassed, within three months. He attributes his survival for several reasons. And he became a writer, remember he was a Phd Chemist from Turin, Italy, when he was captured, but the experience was so overwhelming to him that he felt the need to write it all down and share with others his true story. It is three books in one and you will not be disappointed in reading this book from cover to cover.

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